

ARIZONA


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# INSIDE EDITION

LUXE TAPPED TALENTED LOCAL DESIGNERS FOR THEIR BEST SOURCES AND RECOMMENDATIONS TO SHINE A LIGHT ON SOME OF ARIZONA'S FINEST OFFERINGS IN ART AND DESIGN.



"For contemporary lighting, I work with Chad Rothe at Lightform Lighting in Phoenix. He is extremely knowledgeable and can coordinate with my team to find a solution to any tricky situation. There are many important elements in design, but lighting is everything."

-LAURA KEHOE



"I love Antoine Proulx. Owner Marc Desplaines is not only an amazing furniture designer, but he is also a great advocate for contemporary art. His jewel box shop not only showcases his pieces, but also functions as a pop-up gallery for many of the artists he admires and supports."

-MATTHEW BOLAND



"The kitchens from Bulthaupt Scottsdale are beyond well-crafted, and owner Robert Moric has put together one of the most beautiful showroom spaces to display them. The company brings with it over 100 years of heritage in the design of kitchens alone."

-PATRICIA CHEN SUCHART

# CURATOR TUCSON MUSEUM OF ART

"When I'm scouting for undiscovered talent, I'm looking for something that stops me in my tracks—whether it is because of the idea, the message or just wonderful technique. I'm always searching for something that hasn't been done before and that has been created in a way that makes me think or admire the artist's approach to the subject matter. For those looking to grow their own collections, I suggest starting close to home. Visit graduate students' MFA exhibitions, the Arizona Biennials and open studio events. There is a lot of very good art coming from our emerging artists, and they need support and encouragement to continue on."

-JULIE SASSE,  
TUCSONMUSEUMOFART.ORG

ON PERMANENT COLLECTION  
*Pre-Columbian Art*



HEADSHOTS: COURTESY DESIGNERS; CURATOR PHOTO: REMONDJAS; CULTURE 300-1100 MEXICO, STATE OF YUCATAN; GIFT OF FREDERICK R. REASANTS; COURTESY TUCSON MUSEUM OF ART; FASHION FORWARD PHOTO: COURTESY NINA GARCIA.



# FASHION FORWARD

NINA GARCIA

One of the most well-respected names in fashion, Nina Garcia loves design in all its many forms. Here, the editor and television personality shares her secrets for great style—both on the runway and off of it.

**What new runway trends would you like to see reflected in the home?** The Seventies were a big trend this season. I think it would be interesting to see fabrics from that era—like suede, denim and patchwork—incorporated into the home in an elegant way.

**Which fashion designer would you love to see develop his or her own home collection?** I love Fendi and Armani's home lines. They fit well with my subdued, pared-down luxe aesthetic. I'm not much of a print or pattern person myself, but I would love to see Mary Katrantzou or Proenza Schouler do a textile collection.

**Your home features masterful layering, thanks to the wonderful rugs throughout. Why is investing in rugs so important?** They lay the groundwork for the entire space, tie everything together, and add character to a room. There are many great places for rugs, but my favorites are Tai Ping, Doris Leslie Blau, Stark, Safavieh and Marc Phillips.

**Let's talk fabric. Do you find you're drawn to the same textures for your wardrobe as you are for your home?** When it comes to interior design, I am attracted to simple, neutral color palettes but very rich texture because, for me, that's where you can bring personality in. I think the same could be said for my wardrobe. My bedroom curtains are cashmere, and I love a good cashmere sweater, as well. Same with a shaggy fur coat—on a pillow? Fabulous.

**Share your home design staples.** I'm always hunting for Swedish midcentury furniture, textured carpets and unique pieces during my travels. They're what I splurge on.

**What are your favorite shops and showrooms to visit when you're at home in New York?** I always stop into Gallery BAC. The selection is amazing, and Carlos Aparicio is a dear friend of mine who actually helped me decorate my apartment. I also like Maison Gerard, Karl Kemp Antiques and Istdibs.